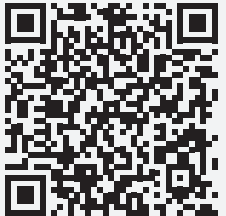
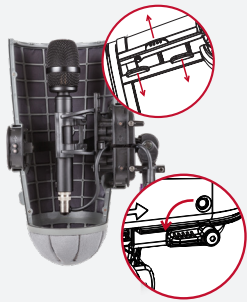


1 More Information



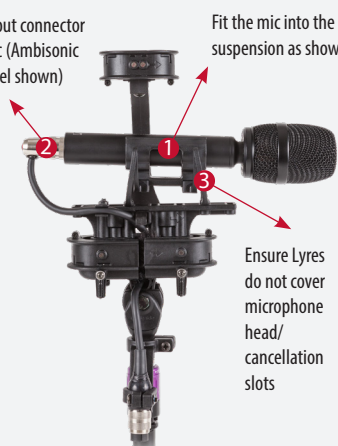
For more information on the Stereo Cyclone.
<http://rycote.com/microphone-windshield-shock-mount/stereo-cyclone/>

2 Removing windshield from the suspension



- Use release tabs to separate the two sections of the windshield
- Undo safety catches on both sides
- Pull windshield away from lower & upper suspension

3 Fitting microphone



Fit the input connector to the mic (Ambisonic Kit 1 model shown)

Fit the mic into the suspension as shown

Ensure Lyres do not cover microphone head/cancellation slots

Note: This is a generic, representative guide only

4 Fitting windshield to suspension



- Ensure safety catches are in the open position on both sides
- Fit both sides of the windshield to the upper & lower basket suspension pods
- Rotate the four safety catches into closed position to lock

5 Removing and refitting the C-Arm



Whilst pulling the C-Arm, press down the release tab and the C-Arm will pull out

Re-fitting is the reverse, and ensure to push the C-Arm in firmly until fully home

If the suspension is needed in a restricted space, like a ceiling shot, the suspension can be used without the C-Arm fitted.

Stereo Cyclone

Advanced Stereo Windshields





Quick Start Guide
 Stereo Cyclone Ambisonic Kit

Quick Start Guide

Stereo Cyclone Ambisonic Kit

Thank you for choosing the Stereo Cyclone Ambisonic Kit! The following Quick Start Guide provides you with the basics to get you started.

More details about this product are available on our website (scan QR code - overleaf)

Overview

The Stereo Cyclone range covers a variety of popular stereo and surround recording techniques, and each kit is individually designed and optimised for a specific stereo microphone or microphone pairing – our range of models is extensive!

Key Features

- Superb acoustic transparency - the open shell structure with no parallel surfaces greatly reduces room-tone effects & provides a clean frequency response;
- Massive wind noise reduction - asymmetric basket covered with 3D-TEX® material provides enormous benefits in terms of surface turbulence & acoustic impedance. An optional Cyclone Windjammer can be used for the most extreme weather conditions;
- Advanced shock isolation - with industry-leading Rycote Lyre® microphone suspension and exclusive Floating Basket Suspension (Pat. Pending) with built-in Lyre technology, for additional vibration isolation between basket and pole;
- Quick & Easy - unique Z-Locking System with magnetic locking for instant windshield removal/attachment;
- Lightweight, durable construction & materials - to withstand extreme field use;

Basket View



1. Basket Suspension (Upper)
2. Windshield, Right
3. Safety Catch
4. Boom Adaptor
5. Output Connector (Kit Specific)
6. XLR Holder
7. Windshield, Left
8. Release Tabs

Suspension View - Ambisonic model



1. Mic clip (varies based on mic shape and diameter)
2. Basket Suspension (Lower)
3. Safety Catch
4. Output Connector (Kit Specific)
5. XLR Holder
6. Boom Adaptor
7. Input Connector (Kit Specific)
8. C-Arm
9. Basket Suspension (Upper)

Specifications

The Stereo Cyclone Ambisonic Kit is available in many different model variants.

Ambisonic Kit – Small Basket

Overall Length:	297 mm (11.7 inch)
Body length:	142mm (5.6 inch)
Front Diameter:	157mm (6.2 inch)
Back Diameter:	113mm (4.5 inch)
Weight (Basket Only):	237g

Kits Pre-made with a Small Cyclone basket:

Stereo Cyclone Ambisonic Kit 2	089141
Mic Compatibility:	Core Sound Tetramic

Ambisonic Kit - Medium Basket

Overall length:	385mm (15.2 inch)
Body length:	260mm (10.2 inch)
Front Diameter:	157mm (6.2 inch)
Back Diameter:	113mm (4.5 inch)
Weight (Basket Only):	303g

Kits Pre-made with a Medium Cyclone basket:

Stereo Cyclone Ambisonic Kit 1	089140
Mic Compatibility:	Sennheiser AMBEO

Unique design... individually hand-built.

The Cyclone range represents the pinnacle of wind and shock isolation available for audio professionals. By successfully addressing the design challenges presented by the introduction of multiple microphones, we are now able to offer the stunning performance of Cyclone for stereo microphone applications.

Our unique design approach has enabled us to keep overall size as compact as possible – so most Stereo Cyclone models feature our Small or Medium Cyclone basket sizes.

Each and every Stereo Cyclone windshield is individually hand-built in our factory in Stroud. This very specialised manufacturing process is carried-out by a highly-skilled Rycote technician, and takes many hours to complete.

Rycote® | On Location



Our customers are involved with some amazing projects and use Rycote products out in the field every day.

To read more
rycote.com/on-location